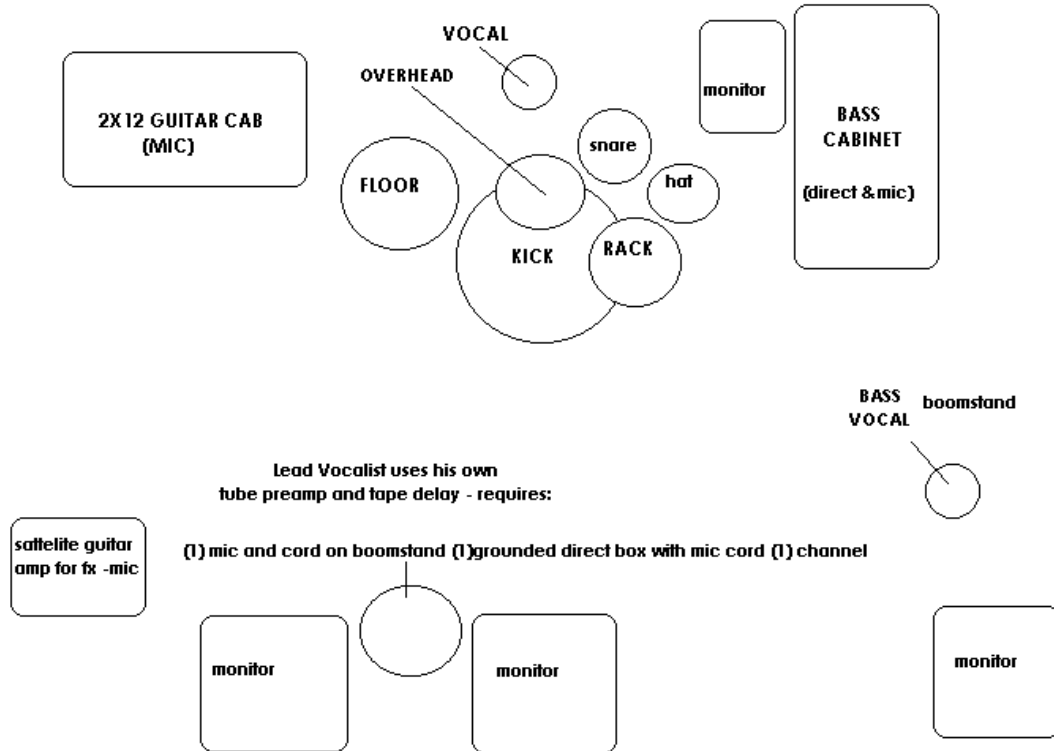


CRESCENDO ARTISTS

PAPA MALI STAGE PLOT & INPUT/CHANNEL LIST



GREETINGS SOUND PERSONEL AND CREW...LET ME SAY UPFRONT THAT I LOOK FORWARD TO A GREAT SHOW AND HAVE NOTHING BUT RESPECT FOR YOU AND THE JOB THAT YOU DO...IF THERE IS ANYTHING THAT WE CAN DO TO MAKE YOUR JOB EASIER OR MORE ENJOYABLE, PLEASE DON'T HESITATE TO ASK...ON OUR PART WE ASK THAT YOU BE AS READY AS POSSIBLE AT TIME OF LOAD IN...OUR LOAD IN/SET-UP TIME IS APPROX 25-35 MINUTES UNDER NORMAL CONDITIONS...FASTER ON A MULTI-BILL, SLOWER IF WE ARE USING STAGING PROPS(BACKDROPS,ETC.)

WE DO NOT REQUIRE LENGTHY SOUNDCHECKS AS A RULE...A STRONG EVEN BLEND OF VOCALS(LEAD VOCAL HOTTEST) ACROSS THE STAGE AND A MODERATE AMOUNT OF KICK IN THE DRUMMERS WEDGE IS A GOOD STARTING POINT...DEPENDING ON THE SIZE OF THE STAGE, WE CAN ADD ON FROM THERE...IF IT IS EARLY (AND OK WITH YOU AND THE VENUE) WE MIGHT USE THIS OPPORTUNITY TO LEARN A NEW SONG OR BRUSH UP ON AN OLD ONE...IF THIS IS BOTHERSOME OR UNWELCOME, JUST SAY THE WORD...NO WORRIES.

"VINTAGE" "RETRO" AND "ANALOG" ARE KEYWORDS TO OUR SWAMPY, OCCASIONALLY AMBIENT AND SPACEY SOUND - JUKEJOINT SLIDE GUITAR OVER A FUNKY BEAT WITH SUPER SATURATED, ALMOST FUZZY BASS (THIS IS WHY I LIKE TO MIC THE BASS CAB)

.I PREFER A NATURAL DRY SOUND ON DRUMS, SOMEWHERE BETWEEN A JAZZ AND OLD SCHOOL FUNK/ HIP-HOP MIX, MUCH OF THIS CAN COME FROM THE OVERHEADS AND KICK...NO DIGITAL REVERB OR ULTRA LOUD SNARE, PLEASE.

I USE MY OWN FX ON LEAD VOCAL (FROM THE STAGE), A ROLAND SPACE ECHO AND TUBE PREAMP(WHICH CREATES A SLIGHT DISTORTION, LIKE AN OLD BLUES RECORD) - THE CHAIN IS AS FOLLOWS: MIC> INTO TUBE PRE> INTO TAPE DELAY> INTO DIRECT BOX> INTO SNAKE. THE GAIN LEVEL WILL NOT CHANGE ONCE SET - THE EFFECT WILL BE TURNED ON/OFF VIA FOOTSWITCH. ALTHOUGH THIS METHOD OCCASIONALLY CAUSES SOME WORRY FROM SOUND PERSONEL AT FIRST, MOST AGREE BY THE END OF OUR SOUNDCHECK THAT IT IS QUITE SIMPLE AND NOT SO SCARY, IN FACT, MANY HAVE COME TO TRULY DIG IT ...IT IS A BIG PART OF OUR SOUND...THANKS FOR YOUR COOPERATION!

QUESTIONS? PROBLEMS? 512 415 7012 or or papamali1@hotmail.com