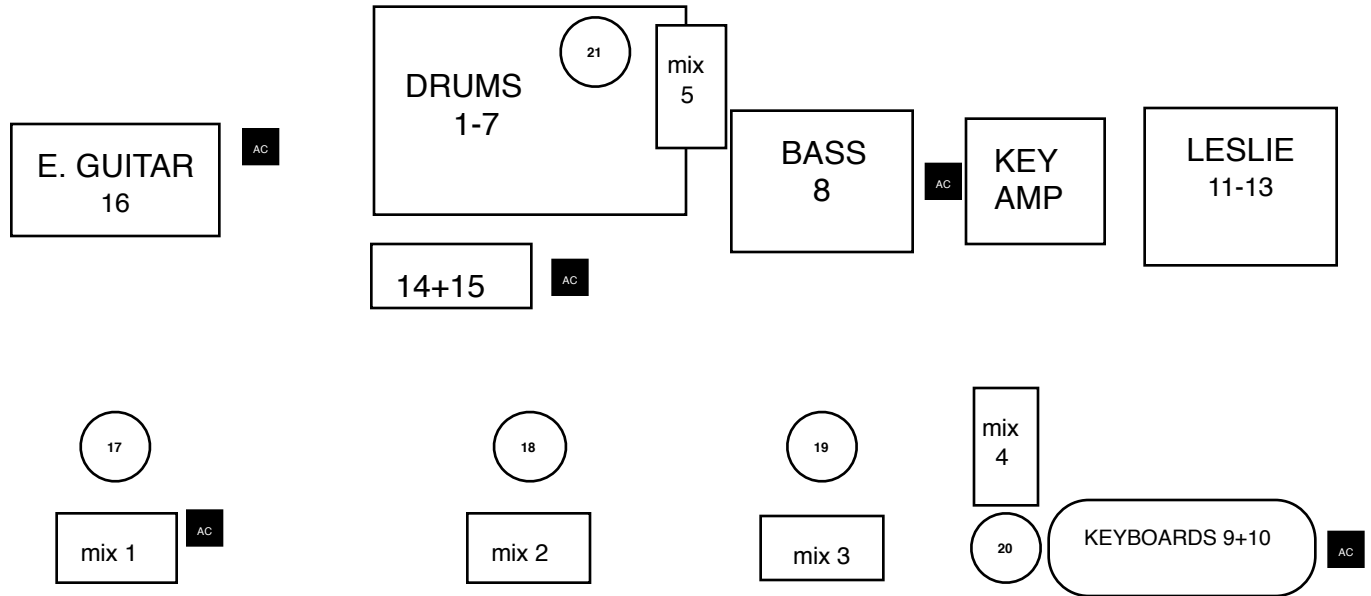


# GREAT AMERICAN TAXI - stage plot and input list - 2010



1] kick	13] leslie low
2] snare	14] acoustic guitar
3] hi-hat	15] mandolin
4] rack tom	16] electric guitar
5] floor tom	17] e. guit vox
6] OH L	18] a. guit vox
7] OH R	19] bass vox
8] bass	20] keys vox
9] keys L	21] drums vox
10] keys R	
11] leslie hi L	
12] leslie hi R	

-Monitor Wedge Mixes 1-5 needed as indicated. Mix 3 (bass) can be dropped if there are only 4 available as well as bass vox

-Keyboard will provide stereo Radial DI [9+10]

-Acoustic Guitar has pre-amp - XLR main output [14] - D-TAR

-Mandolin has pre-amp - XLR main out [15] - GRACE

-AC power as indicated on stage-plot by black box labeled AC

-Please provide 31 band graphic EQ for each mix. If Great American Taxi is headliner and there are opening bands, please, after soundcheck do not adjust the mixes w/o marking all settings and do not adjust any monitor EQs. We are happy to share some back-line where appropriate (drums and bass rig) if the other musicians take responsibility for equipment being used.

-CONTACT - Chad Staehly - keyboards/tour management  
970-231-2603 -or- [chad@greatamericantaxi.com](mailto:chad@greatamericantaxi.com)

Thanks for your help and time. It is appreciated.

**GREAT AMERICAN TAXI - stage plot and input list - 2010**